



2012. Elkins, West Virginia, 2012
Mama's Kitchen
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A visual poet, Susan May Tell received recent artist fellowships to the MacDowell Colony, Yaddo and the Virginia Center for Creative Arts. The Smithsonian Museum includes her work in its Samuel Wagstaff. Columbia University collected her Oral History and Catalog of Works.

Tell's solo museum and university exhibitions, include the Griffin Museum of Photography, Museum of Art | Fort Lauderdale and the University of California / San Francisco. Her work is exhibited at scores of brick-and-mortar galleries coast to coast.

Elizabeth Avedon included them in *"fossils of time + light"* — a book she curated and designed for the Detroit Center for Contemporary Photography.

During a celebrated 25-year career as a photojournalist, working for pre-eminent publications such as the New York Times, Time and LIFE Magazines, she spent a decade overseas, based in Cairo and Paris. Her stories include the women fighters of the Eritrean People's Liberation Front, Iran-Iraq war, NBA Finals, actors, politicians, and more. She also spent an amazing decade as a staff photographer and photo editor for her hometown, in-your-face, newspaper, the New York Post, before being inexorably and irresistibly drawn back to focusing on her personal work.

From September to December 2021, her solo exhibition, *A Requiem: Tribute to the Spiritual Space at Auschwitz*, will be at the Schumacher Gallery, Capital University in Columbus, Ohio.

More of her work can be seen at <https://www.susanmaytell.com>

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