CURRICULUM VITAE
Susan May Tell
Born 1943. New York, NY and Lives in New York, NY

SOLO EXHIBITIONS:

2021 *A Requiem: Tribute to the Spiritual Space at Auschwitz*, Schumacher Gallery, Capital University, Columbus, OH

2009 *A Requiem: Tribute to the Spiritual Space at Auschwitz* , Main Gallery, Griffin Museum of Photography, Winchester, MA, Curator, Paula Tognarelli, Griffin Museum Director

2005 *A Requiem: Tribute to the Spiritual Space at Auschwitz*, Museum of Art | Fort Lauderdale, Fort Lauderdale, FL, Curator, Annegreth Nil

2005 *A Requiem: Tribute to the Spiritual Space at Auschwitz*, Virtual Museum, Center for Holocaust and Genocide Studies, University of Minnesota, Minneapolis, MN

2004 *A Nation Mourns its Princess (Diana),* Museum of Art | Fort Lauderdale, Fort Lauderdale, FL

1984 *REAL / UNREAL: Urban Landscapes of the 1980's,* Gorilla Art Show, Avenue B Gallery, New York, NY

1982 *People Alone,* Camera Club of New York, New York, NY

1982 *Susan May Tell Photographs*, Galleria, University of California, San Francisco, CA

SELECTED GROUP EXHIBITIONS:

2026 *Portals: New Perspectives,* PhotoPlaceGallery, Middlebury, VT, Awarded Juror's Choice, by Ann Jastrab, Executive Director at the Center for Photographic Art (CPA), Carmel CA

2026 *Call the Dogs*, South by Southeast Gallery, Molena, GA, curated by Elizabeth Avedon 2026 *Critical Mass TOP 50,* Blue Sky Gallery, Portland, OR, curated by Exhibitions Director,

C. Meier

2026 *Black, White and Monochrome*, Southeast Center for Photography, Greenville, SC, curated by Michael Foley, Director of Leica-NY Gallery

2026 *On the Street*, PhotoPlace Gallery, Middlebury, VT, curated by Elizabeth Avedon

2025: *Critical Mass TOP 50*, Duncan Miller Gallery, Los Angeles, CA, curated by Gallery Director Daniel Miller

2025 *PhotoLucida Critical Mass 2025 TOP 50* - Photographs, international 2025 *Benefit Auction*, American Photography Archives group, artsy

2025 *The Photo Review 2025 40th Competition*, Winners, Woodmere Art Museum, Philadelphia, PA, curated by gallerist and collector Peter Fetterman

2025 *The Photo Review 2025 40th Competition*, five photographs, curated by gallerist and collector Peter Fetterman

2025 *ABANDON/ABANDONED*, New York Center 4 Photographic Arts, curated by Stephen Perloff, Founder and Editor, The Photo Review

2025 *40 Over 40,* South by Southeast Gallery, Molena, GA, curated by Elizabeth Avedon 2025 *Telling Tales,* The SE Center for Photography, Greenville, SC, curated by Frances

Jakubek
2025 *Ruins and Remnants*, PhotoPlace Gallery, Middlebury, VT, curated by Aline Smithson

2025 *Summertime,* South by Southeast Gallery, Molena, GA, curated by Gallery Director Nancy McCrary

2025 *Departures,* 81 Leonard Gallery, New York, NY

2025 *Artists on Antisemitism IV*, Suffolk Y, JCC, Commack, NY

2025 *Artists on Antisemitism III*, Pacific JCC Art Gallery, Foster City, CA

2025 *Call the Dogs,* South by Southeast Gallery, Molena, GA, curated by Elizabeth Avedon

2024 *International Juried Exhibition*, Center for Photographic Art, Carmel, CA, curated by Elizabeth Avedon

2024 *Unscripted,* South by Southeast Gallery, Molena, GA, curated by Molly Roberts 2024 *Artists on Antisemitism II,* Hyams Museum of Judaica at Temple Beth Sholom, in

collaboration with 81 Leonard Gallery and Jewish Art Salon
2024 *Summer*, SouthEast Center for Photography, Molena, GA, curated by Aline Smithson

2025 *Off the Clock*, American Photographic Artists – LA, curated by Karen Marks, Director,

Howard Greenberg Gallery

2024 *Artists on Antisemitism I*, 81 Leonard Gallery, New York, NY, curated Nancy Pantirer **(**81 Leonard Gallery founder), Hannah Rothbard (Gallery Director), and Jewish Art Salon members Yona Verwer**,** Judith Joseph, and Ronit Levin Delgado

2024 *Flowers*, SouthEast Center for Photography, Molena, GA, curated by Gallery Director Nancy McCrary

2024 *Decay, Corrosion, Rust*, New York Center 4 Photography, international, curated by Michael Itkoff, Founder and Editor, Daylight Books

2024 *FotoNostrum—The Mediterranean House of Photography,* gallery installation includes six of my photographs, Barcelona, Spain

2024 *Portraits*, South by Southeast Gallery, Molena, GA, curated by collector Celso Gonzalez-Falla

2024 *40 Over 40*, South by Southeast Gallery, Molena, GA, curated by Elizabeth Avedon

2023 *Water,* PhotoPlace Gallery, Middlebury, VT, curated by Laura Moya

2023 *Night,* PhotoSC, Columbia SC, curated by Bill Schwab

2023 *Forgotten,* SouthEast Center for Photography, Greenville, SC, curated by Paula Tognarelli, Director, Griffin Museum of Photography

2023 *20th anniversary of Julia Margaret Cameron Awards,* international, curated by Elizabeth Avedon (Chair), Ann Jastrab and Elizabeth Krist by Molly Roberts

2023 *COLOR,* SouthEast Center for Photography, Greenville, SC, curated by Fran Forman

2023 *Picasso and Kértész,* Atelier 811 Gallery, White Plains, NY, curated by Gallery Director Milton Ellenbogen

2023 *Where We Live*, South by Southeast Gallery, Molena, GA, curated by Gallery Director Nancy McCrary

2023 *Benefit Auction for American Photography Archives Group,* Artsy

Photo Review Competition, international, curated by Deborah Willis
Light, SouthEast Center for Photography, Greenville, SC, curated by Douglas Beasley

Ripple and Roar: The Wonder of Water, View Art Center, Old Forge NY, curated by
2023 *Southern Landscapes : Southern Light*, South by Southeast Gallery, Molena, GA, curated

2023
Sandy Gellis

2023 Never Forget, Americans and the Holocaust, Christopher Art Gallery, Prairie State College, Chicago Heights, IL, curated by Gallery Director Beth Shadur

2022 *Together Again*|, Stanton Street Projects, New York, NY
2022 *American Society of Media Photographers*, AQUA Art, Miami, FL, curated by Pamela

Jean Tinnen

2022 *Picasso, Lautrec and Kertész,* Atelier 811 Gallery, White Plains, NY, curated by Gallery Director Milton Ellenbogen

2022 *Trees*, PhotoPlace Gallery, Middlebury, VT, curated by Wendi Schneider
2022 *It's A Dog's Life*, South by Southeast Gallery, Molena, GA, curated by Elizabeth Avedon

2021 *A Requiem: Tribute to the Spiritual Space at Auschwitz,* Schumacher Gallery, Capital University, Columbus, OH

2021 *Slow Exposures*, Zebulon, GA, curated by Alan Rothschild and Paula Tognarelli
2021 *The Southern Landscape*, South by Southeast Gallery, Molena, GA, curated by Gallery

Director Nancy McCrary in honor of the gallery's 10th Anniversary

2021 *International Holocaust Remembrance Day*, Developmental Disabilities Institute, Smithtown, NY

2020 *Portals: Windows*, *Mirrors and Doors*, PhotoPlace Gallery, Middlebury, VT, curated by Elizabeth Avedon,

2020 In Search of the American Dream, High Priestess Project, New York, NY, curated by Pamela Jean Tinnen

2020 The Southern Landscape, South by Southeast Gallery, Molena, GA, curated by James Pearson

2020 Flora and Fauna, South by Southeast Gallery, Molena, GA, curated by Gallery Director Nancy McCraryy

2019 *Water 2019*, PhotoPlace Gallery, Middlebury, VT, curated by Elizabeth Avedon

2019 *Americana*, The Photography Show, AIPAD 2019, New York, NY

2018 *Hope*, Photoville, Brooklyn, NY, curated-Alexander Cohn, Frances Jakubek, Marcel Saba

2018 *Environmental Portraits*, PhotoPlace Gallery, Middlebury, VT, curated by Elizabeth Avedon

2017 *Portraits*, South by Southeast Gallery, Molena, GA, curated by Elizabeth Avedon

2017 *Identity*, The Curated Fridge, Gallery Kayafas, Boston, MA, curated by Brian Paul Clamp

2016 *André Kertész*, Atelier 811 Gallery, North White Plains, NY, Director Milton Ellenbogen

2016 *22nd Annual Juried Show*, Griffin Museum of Photography, Winchester, MA, curated by Elizabeth Avedon

2016 *WeAmericans*, Station Independent Projects, New York, NY, curated by Ruben Natal-San Miguel and Leah Oates

2015 *I / Thou*, New York University, Kimmel Gallery, New York, NY, curated by Pamela Jean Tinnen

2015 *Fusion*, Central Booking Gallery, New York, NY,

2013 *André Kertész & Theodore Fried*, Madelyn Jordon Fine Art Gallery, Scarsdale, NY

2013 *ART CART: Cherishing the Legacy*, Kimmel Galleries, New York University, New York, NY, curated by Pamela Jean Tinnen and Allison Faye

2013 *10 West Village Artists*, New York Public Library, Hudson Park Branch, New York, NY,

2011 *Borders*, SlideLuck, Berlin, Germany, curated by Casey Kelbaugh, Director, Slideluck

2011 *2001-2011: A Decade of Photography in the Aftermath of 9/11*, Greenwich Music House, New York, NY, archived online, curated by Ruben Natal-San Miguel

2011 *Portraits*, Center for Fine Art Photography, Fort Collins, CO, curated by Rodney Smith,
2010 *Portraits,* RayKo Photo Center, San Francisco, CA, curated by Ann Jastrab

2010 *New Directions/Art '10,* Barrett Art Center, Poughkeepsie, NY, national juried exhibition, curated by Nat Trotman, Associate Curator, Solomon R. Guggenheim Museum

2010 *Photowork '10,* Barrett Art Center, Poughkeepsie, NY, national juried exhibition, curated by Nat Trotman, Associate Curator, Solomon R. Guggenheim Museum

2010 *Benefit Art Auction,* Phoenix Art Museum, Phoenix, AZ, curated by French Thompson

2009 *Photowork '09,* Barrett Art Center, Poughkeepsie, NY, national juried exhibition, curated by Malcolm Daniel, Curator in Charge, Department of Photographs, Metropolitan Museum of Art

2008 *Photography Invitational,* Monmouth Museum, Lincroft, NJ, curated by Sarah Morthland, Director, Sarah Morthland Gallery and Stephen Perloff, Founder and Editor, The Photo Review

2008 *Environmental/Elemental Space,* New Orleans Photo Alliance, New Orleans, LA, 1984

69th Annual Juried Exhibition, Hudson River Museum, Yonkers, NY
1982 *American Vision,* New York University East Galleries, New York, NY

SELECTED AWARDS AND FELLOWSHIPS:

2016 *Awarded the Eleanor Stefanssson Nef Fellow for 2015-2016*, The MacDowell Colony, Peterborough, NH

2016 *Studio Visit*, MacDowell Colony Executive Director Cheryl Young brought several patrons to see my work and discuss it with me, June 11

2016 *Fellowship*, Virginia Center for the Creative Arts, Amherst, VA (February) 2015 *Fellowship*, The MacDowell Colony, Peterborough, NH (June 15-August 16)

2013 *Acquisition,* Catalog of Works and Oral History acquired by the Center for Digital Research and Scholarship, Columbia University, New York, NY

2012 *Selected*, ART CART: SAVING THE LEGACY, Research Center of Arts and Culture, National Center for Creative Aging (2012-2013), New York, NY

2009 *First Place Award*, *Photowork '09*, national juried exhibition, Barrett Art Center, Poughkeepsie, NY, awarded by Malcolm Daniel, Curator in Charge, Department of Photographs, Metropolitan Museum of Art) 2009 International Photography Award

Fellowship, MacDowell, Peterborough, NH (November)

Winner, Nature Fine Art Single and many *Honorable Mentions*, 20th Anniversary of the

Margaret Cameron Awards, curated by Elizabeth Avedon (Chair), Ann Jastrab and Elizabeth

Honorable Mention, Women Seen By Women, The Photography Gala Awards *Best of the Best*, Fine Art Photography Artists, BW Gallerist, Red Filter Gallery *Fellowship*, Yaddo, Saratoga Springs, NY (January)
Honorable Mention, 22nd Annual Juried Show, Griffin Museum of Photography,

2016
Winchester, MA, awarded by Elizabeth Avedon

2009 Prix de la Photographie
2009 London Creative
2008 Lucie International Photography Award
2008 Prix de la Photographie / Water
2007 International Color Award
1983 *Finalist*, invited to join New York State Visual Arts Referral Service (VARS) 1982 *Photography Fellowship*, New York State Creative Arts Program Service (CAPS)

SELECTED BIBLIOGRAPHY:

2019 *Americana,* The Photography Show, AIPAD 2019, reproduction (1), online, artsy 2018 *Dog Wants Cookie*, YourDailyPhotograph.com, reproductions (1), online

2018 *A Requiem: Tribute to the Spiritual Space at Auschwitz*, ProPhoto Daily, reproductions (10), online

2017 *Structured Moments, 1976-2012, Photographs by Susan May Tell*, Red Filter Fine Art Gallery, reproductions (10), online

2016 Frank Wheeler, *Susan May Tell, Poet with a Camera*, Adorama Journal: Meet a Pro, Interview and reproductions (24), online, 2/15/2016

2015 Elizabeth Avedon, *fossils of light + time*, book curated and designed by Elizabeth Avedon, Detroit Center for Contemporary Photography, reproductions (2), Sold Out.

2015 Elizabeth Avedon, *Susan May Tell: Appalachia*, Elizabeth Avedon Journal, reproductions (2), online, 4/10/2015

2015 Marina Hadley, *Susan May Tell, Appalachia*, L'Oeil de la Photographie, reproductions (12), online, 2/23/2015

2014 Elizabeth Avedon, *Susan May Tell: Appalachia and The Rust Belt*, Elizabeth Avedon Journal**,** reproductions (5), online, 8/15/2014

2014 L'Oeil de la Photographie, interview by Jean-Jacques Naudet about the portfolio review of the American Society of Media Professionals, one reproduction, 2/22/201.

2014 Jenny Respress, *Seen & Felt: Appalachia 2012*, The Picture Professional, reproductions (10), January 2014

2013 Forrest Old, *Preview: André Kertész at Madelyn Jordon Fine Art*, BWGallerist, Red Filter Gallery, online, 12/19/13

2013 Elizabeth Avedon, *Susan May Tell: André Kertész*, Elizabeth Avedon Journal, reproduction (1), online, 11/30/13

2013 Roger May, *Seen and Felt: Appalachia 2012*, Looking at Appalachia, interview and reproductions (14), online, 11/9/2013

2013 Jill Waterman, *Best of ASMP 2013, Seen & Felt: Appalachia 2012*, ASMP, interview and reproductions (18), online, 9/12/13

2013 Jill Waterman, *Best of ASMP 2013, Seen & Felt: Appalachia 2012*, Bulletin, ASMP, reproductions (3), August 2013

2013 David Carol, *Five Photographs, No Words*, Photo District News, reproductions (5), online, 8/5/2013

2012 John A. Bennette, *A Story No Words: chapter 5,* hanging with mrbennette, reproduction, online, 4/5/12

2012 Sid Monroe, *AIPAD: Bill Eppridge and Steve Schapiro Selects*, interview, Monroe Gallery of Photography, online, 4/5/12

2012 John A. Bennette, *A Story No Words: chapter 4,* hanging with mrbennette, reproduction, online, 4/4/12

2012 Stephen Perloff, *Kudos*, The Photo Review, April / May 2012

2012 Christopher Paquette, *AIPAD 2012 (Part 2)*, PHOTO/arts Magazine, interview, online, 3/31/12

2012 Elizabeth Avedon*, AIPAD 2012, The Armory, NYC,* Elizabeth Avedon Journal, online, 3/20/12

2012 Elizabeth Avedon, *Susan May Tell: 30x30 Interview in Honor of Women's History Month,* Elizabeth Avedon Journal, reproductions (3), online, 3/14/12

2012 Catherine Kirkpatrick, *30x30: Susan May Tell / Lilo Raymond,* Professional Women Photographers*,* interview and reproductions (3), online, 3/12/12

2012 Mary Virginia Swanson, *Approaching Event, NYC, Artist Talk by Susan May Tell*, MVS Marketing Blog, reproduction, online, 1/30/12

2011 La Lettre de la Photographie, *Portfolio, A Requiem: Tribute to the Spiritual Space at Auschwitz,* reproductions (16), online, 9/17/11

2011 La Lettre de la Photographie, *Holiday, A couple on the Italian Riviera*, reproduction, online, 8/1/11

2011 Elizabeth Avedon*, Photography and Imaging Exhibition*, Elizabeth Avedon Journal, reproductions (2) online, 1/15/2011

2010 Willson Cummer, *Susan May Tell*, New Landscape Photography, reproduction, online, 11/24/10

2010 Elizabeth Avedon, *Susan May Tell: André Kertész*, Elizabeth Avedon Journal, reproduction, online, 10/19/10

2010 Elizabeth Avedon, *Susan May Tell: Photowork*, Elizabeth Avedon Journal, reproductions (6) online, 5/4/10

2010 Martin Bergman, '*Photowork '10' opens at Barrett,* Poughkeepsie Journal, interview, 4/15/10

2009 Mark Feeney, *Weighed down by past burdens: Griffin exhibits present images of Nazi camps,* Boston Globe, reproduction, 10/3/09

2009 Chris Bergeron, *Picture Hell on Earth: Griffin Museum presents Susan May Tell's Auschwitz*, Cambridge Chronicle and Tab, interview and reproduction, 9/18/09

2009 On Display, *A Requiem: Tribute to the Spiritual Space at Auschwitz*, The Winchester Star, reproductions (4), 9/10/09

2009 Kathianne Boniello, *Barrett Art Center hosts photo exhibit*, Poughkeepsie Journal, reproduction, 3/27/09

2005 Margery Gordon, *Susan May Tell: Museum of Art | Fort Lauderdale*, ARTnews, review, reproduction, November 2005

2005 Regina Avshalumova, *Images in Remembrance,* The Forward, interview and reproduction, 10/7/05

2005 Richard Johnson, *Page Six, We hear...*, New York Post, 9/18/05
2005 Gary Schwan, *Art This Week: Don't Miss*, The Palm Beach Post, reproduction, 8/12//05

2005 Candice Russell, *Art Roundup*, South Florida Sun-Sentinel, reproduction, 4/30/05 2005 New and Noteworthy, *Trying to Remember,* Museums South Florida, reproduction,

Winter 2005

2005 Niki Barrie, *A Requiem: Tribute to the Spiritual Space at Auschwitz*, The Picture Professional, reproduction, March 2005

2005 Calendar Listing, *A Nation Mourns its Princess (Diana),* Photo District News, January 2005

2004 Edmund Newton, *Diana, A Celebration*, New Times Broward-Palm Beach, 10/14/04 1985 In Brief, *Kertész: Fond Remembrances*, Art Direction/The Magazine of Visual

Communication, reproduction, November 1985

1985 John Durniak, *André Kertész, 91, Pioneer in Photography, Dies*, New York Times, interview and reproduction, 9/30/85

1985 André Kertész, *Kertész on Kertész*, Abbeville Press, New York, frontispiece reproduction
1985 James Brooke, *Street Art: Murals Under The Sun*, New York Times, interview and

reproductions (2), 4/19/85
1984 Kathie Beals, *'Adventurous' show at Hudson museum*, Gannett Westchester, October 1984

1982 Calendar Listing, *Susan May Tell Photographs*, Photo District News, reproduction, March 1982

SELF-PUBLISHED BOOKS:

2019 *Structured Moments*. Second Edition. First edition, Sold out. 2009 *REAL / UNREAL: urban landscapes of the 1980's*. Sold out.

2008 *MyNY / A CELEBRATION OF LIGHT AND SPACE, PHOTOGRAPHS BY SUSAN MAY TELL*

2005 *A Requiem: Tribute to the Spiritual Space at Auschwitz*. Designed by Mat Thorne. With poetry by Stanley Kunitz. Available on demand at MagCloud.

SELECTED ARTIST TALKS AND PRESENTATIONS:

2022 Projections Live Event, curated by Frank Meo, June

2020 *Susan May Tell's Photographs of Space, Silence & Solitude,* Sunday Open Studios, Jewish Art Salon, May

2020 *Photo Chat Chat*: Photographers on Photography, Photo Chat Chat, Griffin Museum of Photography, May

2013 Soho Photo Gallery, New York, NY, 12/23/13
2013 School of Visual Arts, New York, NY, 12/7/13
2012 Photography and Imaging, New York, NY, 5/17/12
2012 Professional Women Photographers, NY, 2/1/12
2011 WIN – Initiative, New York, NY, 2/10/11
2010 New England School of Photography, Boston, MA, 2/14/10
2010 B&H Event Space, New York, NY, 10/8/10
2009 Griffin Museum of Photography, Winchester, MA, 9/3/09
2005 Museum of Art | Fort Lauderdale, Fort Lauderdale, FL, 4/7/05
2004 Nova Southeastern University, Fort Lauderdale, FL, 1/16/04
1989 International Center of Photography, New York, NY, 2/17/89
1988 Parsons School of Design, New York, NY, 5/17/98

PORTFOLIO REVIEWER and/or JUROR
2026 Juror, Monthly competition, Park West Camera Club, January
2024 Juror, Monthly competition, Park West Camera Club, December

2023 Guest Portfolio Reviewer, B&H, 50th Anniversary Expo, September 6 and 7 2023 Juror, Monthly competition, Park West Camera Club, January
2021 Juror, Monthly competition, Park West Camera Club, March
2017 Juror, Monthly competition, Park West Camera Club, October

2017 Portfolio Reviewer, Fashion Institute of Technology, New York, NY, May
2013 Juror, Soho Photo for Digital Art, April 14

2013 Juror, SOHOPHOTO 2013, 16th Annual Members' Juried Exhibition, January 2 2012 Portfolio Reviewer, Park West Camera Club, October
2011 Portfolio Reviewer, Young Photographers Alliance, March

2008 **APPOINTED FOUNDING FINE ART CHAIR,** American Society of Magazine Photographers New York (ASMP NY), 1,000 Member Chapter

2008--2015 Produced Annual Portfolio Reviews, 30 reviewers (gallerists and collectors) for 75 members

2008-2016 **BRAINTRUST** – Led monthly meetings at my studio of 8 fine art photographers, sharing and reviewing photographs

SELECTED PANELS, PRODUCED AND MODERATED SELECTED PANELS

2011 *Fine Art Conversations: Curators and Dealers*, Panelists: Howard Greenberg (Founder and Director, Howard Greenberg Gallery), Jeff Rosenheim (Curator in Charge, Metropolitan Museum of Art) , Brian Wallis, (Chief Curator of International Center of Photography), ASMP at Soho Photo, New York, New York, NY, 2/3/2011

2010 *Fine Art Conversations: Fine Art Blogging,* Panelists: Elizabeth Avedon, A.D. Coleman, Stella Kramer, Ruben Natal-San Miguel, ASMP at Soho Photo, New York, New York, NY, 11/3/2010

SELECTED PUBLISHED WRITINGS, Reviews of NYC Exhibitions and Happenings

2014-2015 *SEEN,* Sharpen-NY.org, ASMP NY magazine, now archived on my website under "SEEN"

3/18/15 6/29/14 3/28/14

COLLECTIONS:

The Smithsonian Institution, Archives of American Art: Samuel Wagstaff Papers, Washington, DC
Columbia University, Center for Digital Research and Scholarship, Catalog of Works and Oral History, New York, NY

Private Collections

PHOTOGRAPHER EMPLOYMENT-NEWS, PHOTOJOURNALISM & FEATURE

2008
1998–2008

Commissions from clients included New York Times, TIME, LIFE, Newsweek, Agence France Presse, Philadelphia Inquirer, New York Post, Washington Post, Crain's New York Business

1990-1995 based in Paris, France 1986-1990, European Photographer, for Saba Press Photos, commissions for the media listed above and France Magazine (published by the French Embassy in Washington, DC)

1986-1990 based in Cairo, Egypt as the Middle-East Photographer for Saba Press Photos, countries included Saudia Arabia, Kuwait, Sudan, Iran, Iran, Eritrea, Morocco, Tunisia, Turkey, Israel, Libya and more

1984-1986 FULL TIME PHOTOGRAPHER, after left the college position, based in New York, NY, commissions from the clients specified above (1984 -1997); New York Times, TIME, LIFE, Newsweek, Agence France Presse, Philadelphia Inquirer, New York Post, Washington Post, Crain's New York Business

1982-1984 PART-TIME PHOTOGRAPHER, The Villager, a local weekly, and New York Times.

EDUCATION – PHOTOGRAPHY

1983–1985 Most especially, the many priceless hours spent with André Kertész, poring with him over boxes of his prints as we discussed them. He spent time and looked at my photographs as well. We photographed together in Washington Square Park. He made me dinner on my birthday and selected my portrait of him as the frontispiece for his final book. John Durniak, Director of Photography for the New York Times, used that portrait for his obituary and quoted me in it.

1978–1980 Helen Gee: took a class with her at The New School, New York, NY. She became a lifelong mentor and friend. In the 1950's Gee started Limelight, the first gallery devoted exclusively to photography. She wrote about it in her engrossing memoir, Limelight: A Greenwich Village Photography Gallery and Coffeehouse in the Fifties, University of New Mexico Press, 1997.

Roy DeCarava: although not enrolled at Hunter College, New York, NY, or any college, after seeing a box of my 11 x 14 inch exhibition prints, he invited me to attend his class at Hunter for a semester and I gladly accepted and attended the entire, wonderful, semester.

1984–1997

Left the New York Post to return to photographing personal projects

Staff photographer and photo editor, New York Post

1977–1978 Took a leave without pay from the "college" job, went to San Francisco and took one class with Larry Sultan and one with Minnette Lehmann, now 96 years old. The San Francisco Public Library is working with her to acquire her archive.

1977 Weekend workshop with Garry Winogrand, International Center of Photography, New York City. Remember verbatim what he said about what does and does NOT make a photograph "work." This has informed and guided my approach to photography for 50 years.

1974 Attended an occasional class at the college where I worked, to learn how to develop B&W film and use an enlarger

1974 Bought a camera, a Nikon SLR

NON-PHOTOGRAPHY EMPLOYMENT

1969-1984 Tenured Professor, Student Personnel Services-Vocational Counseling, Nassau Community College, State University of New York, Garden City, Long Island, NY

1966-1969 Counselor, Student Personnel Services, Queensborough Community College, City University of New York, Bayside, Queens, NY

EDUCATION

1966: MA and Professional Diploma, Counseling Psychology, Columbia University 1963: BA in American Literature, Syracuse University