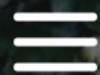


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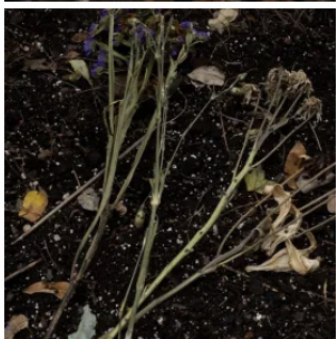
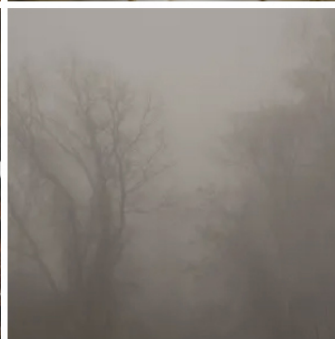
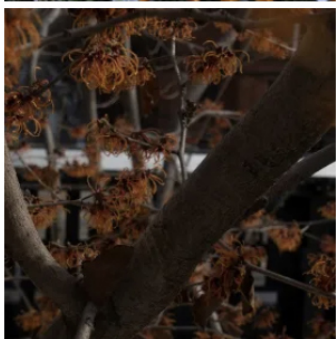
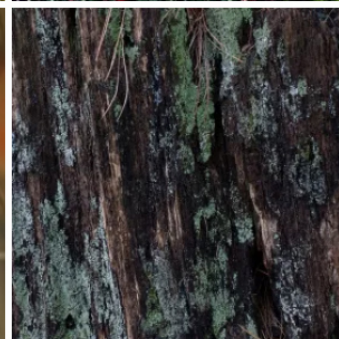
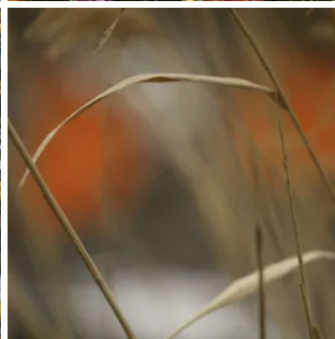
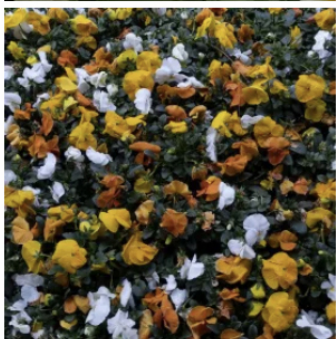
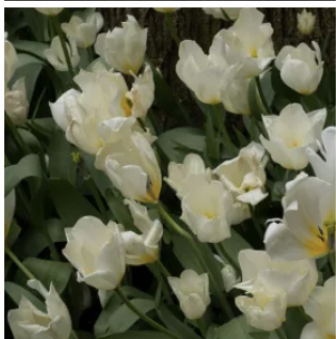
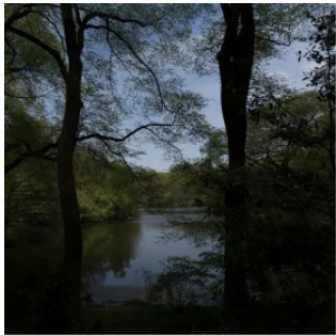


NOVEMBER 12, 2021 | IN NATURE, NIGHT TIME, NEW
YORK | 3 MINUTES

Susan May Tell



BY NANCY MCCRARY



The eye sees what the heart feels. A quiet, meditative, intuitive photographer, I am drawn to the overlooked and often unnoticed, the fragile details contained in the ordinary. Imagist poet William Carlos Williams may be my greatest artistic inspiration, especially his poem The Red Wheelbarrow. It begins “so much depends upon” followed by a word photograph of “a red wheel barrow glazed with rain water beside the white chickens.” Direct and sparingly descriptive, the poem allows the reader their own emotional experience. My process, when photographing, is to walk around, slowly, led by my camera lens and instincts and stop only when I feel the “so much depends upon” moment. Which is when I click the shutter. Although unadorned, my photos tend to generate feelings of space, silence and solitude. The earliest image in this group was made in 2005; the latest was made last month. Yes, the eye sees what the heart feels.

