Susan May Tell

Susan May Tell is an award-winning fine art photographer whose work has been showcased in solo exhibitions at the Museum of Art | Fort Lauderdale; the Griffin Museum of Photography; the University of California at San Francisco; and the Avenue B Gallery. Solo exhibitions include A Requiem: Tribute to the Spiritual Space at Auschwitz; Structured Moments; and Real/Unreal: Urban Landscapes of the 1980s.

Tell’s photographs are in the Samuel Wagstaff Collection at the Smithsonian Museum and have been featured in group exhibitions at the Monmouth Museum; Hudson River Museum; Phoenix Art Museum; the Center for Fine Art Photography; and the Barrett Art Center, where Malcolm Daniel, Curator in Charge of the Department of Photographs at the Metropolitan Museum of Art, awarded her First Place. Nat Trotman, Associate Curator of Art, Guggenheim Museum of Art, included her work in New Directions/Art which he juried at that same venue.

Also a successful photojournalist, Tell spent four years based in Cairo and four years in Paris working for the New York Times, LIFE, TIME, and Newsweek Magazines. This was followed by ten years as a staff photographer and photo editor at the New York Post.

Tell’s subjects have been diverse and include: a nine-month project with Egypt’s drug enforcement agency; the women fighters of the Eritrean People’s Liberation Front; Iraqi Kurdish refugees in Turkey; Islamic and Pharaonic Monuments in Egypt; the National Basketball Association Finals; lunch with Yasser Arafat and his entourage in Kuwait; murders; car accidents; perp walks; stake-outs; actors; hot air ballooning; three-star restaurants and five-star hotels.
Marilyn Fish-Glynn is honored to present the renowned author, photo-journalist and humanitarian, Ruth Gruber as the guest photographer for the month of May at Soho Photo.

In addition to the reception on May 3, there will be a screening of the documentary *Ahead of Time*, Thursday, May 24, at 6:30 pm.

Ruth Gruber, a vital centenarian, will be present to sign copies of her book, *Witness*. All are welcome free of charge.

The exhibit, *Photographs as Witness, 1944-47*, will be on view at the gallery 1-6 pm, Wednesday through Friday, through June 2.

Contact Marilyn Fish-Glynn at 212.685.8784

**A Note from Ed Bobrow: The Old America**

Never-before-seen photos from 100 years ago tell the vivid story of gritty New York City. The city’s Department of Records has digitized more than 870,000 photos that date back to the mid-1800s taken by city engineers, photographers and police detectives.


**From Randy Duchaine: Meet Viraj Puri (Ceo & Co-Founder) and Jennifer Nelkin (Greenhouse Director) of www.gothamgreens.com photographed in the largest hydroponic facility in Brooklyn.**

Welcome new member Jared Alechman.

Thank you Cynthia Matthews for your generous donation.

**Marcus Reidenberg** shares his news of just having published two books on Blurb, *Street Trades, Then and Now* and *Hard Hats*. The first 15 pages of each can be seen at: http://www.blurb.com/search/site_search?search=mmrereidenberg. The pictures in the books can be seen at http://mmreidenberg.smugmug.com/.

▲ Peter Brandt at his solo exhibit in the main lobby of 1133 Avenue of the Americas in mid-Manhattan.
The PAI Gallery

A FORUM DESIGNED TO SHOWCASE THE WORK OF OUR MEMBERS

Please submit 6 x 9,” 300 dpi images to imagisteditor@gmail.com

Harry Benson in Bed © John Loengard
Ruth Gruber Hands © Rivka Katvan