

PHOTOGRAPHY AND IMAGING

The **PAI** Imagist

May 2012 Speaker

Susan May Tell



Waiting for Train © Susan May Tell

www.PAI-newyork.org

Next PAI Meeting

Thursday, May 17

Doors open 6 pm | Buffet 6:30–7:30 pm | Program 7:30–8:30 pm

Salmagundi Club
 47 Fifth Avenue
 (between 11th & 12th Streets)
 New York City
www.salmagundi.org
 \$30 per person



© Elizabeth Avedon

Susan May Tell

Susan May Tell is an award-winning fine art photographer whose work has been showcased in solo exhibitions at the Museum of Art | Fort Lauderdale; the Griffin Museum of Photography; the University of California at San Francisco; and the Avenue B Gallery. Solo exhibitions include *A Requiem: Tribute to the Spiritual Space at Auschwitz*; *Structured Moments*; and *Real/Unreal: Urban Landscapes of the 1980s*.

Tell's photographs are in the Samuel Wagstaff Collection at the Smithsonian Museum and have been featured in group exhibitions at the Monmouth Museum; Hudson River Museum; Phoenix Art Museum; the Center for Fine Art Photography; and the Barrett Art Center, where Malcolm Daniel, Curator in Charge of the Department of Photographs at the Metropolitan Museum of Art, awarded her First Place. Nat Trotman, Associate Curator of Art, Guggenheim Museum of Art, included her work in *New Directions/Art* which he juried at that same venue.

Also a successful photojournalist, Tell spent four years based in Cairo and four years in Paris working for the *New York Times*, *LIFE*, *TIME*, and *Newsweek* Magazines. This was followed by ten years as a staff photographer and photo editor at the *New York Post*.

Tell's subjects have been diverse and include: a nine-month project with Egypt's drug enforcement agency; the women fighters of the Eritrean People's Liberation Front; Iraqi Kurdish refugees in Turkey; Islamic and Pharaonic Monuments in Egypt; the National Basketball Association Finals; lunch with Yasser Arafat and his entourage in Kuwait; murders; car accidents; perp walks; stake-outs; actors; hot air ballooning; three-star restaurants and five-star hotels.

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 delivering our message
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The PAI Vision:

To bring people together
 who are passionate
 about photography.

The PAI Mission:

To grow PAI, to share the
 joy of photography while
 building camaraderie and
 inspiring creativity.

News Notes & Events

Marilyn Fish-Glynn is honored to present the renowned author, photo-journalist and humanitarian, Ruth Gruber as the guest photographer for the month of May at Soho Photo.

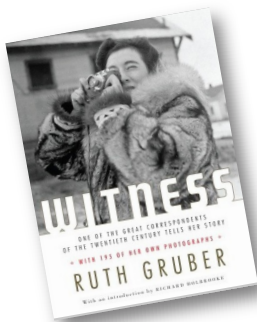


In addition to the reception on May 3, there will be a screening of the documentary *Ahead of Time*, Thursday, May 24, at 6:30 pm.

Ruth Gruber, a vital centenarian, will be present to sign copies of her book, *Witness*. All are welcome free of charge.

The exhibit, *Photographs as Witness, 1944-47*, will be on view at the gallery 1-6 pm, Wednesday through Friday, through June 2.

Contact Marilyn Fish-Glynn at 212.685.8784



A Note from Ed Bobrow: The Old America

Never-before-seen photos from 100 years ago tell the vivid story of gritty New York City. The city's Department of Records has digitized more than 870,000 photos that date back to the mid-1800s taken by city engineers, photographers and police detectives.

Full Story:

<http://www.dailymail.co.uk/news/article-2134408/Never-seen-photos-100-years-ago-tell-vivid-story-gritty-New-York-City.html>



Always moving: Workers dig in Delancy Street on New York's Lower East Side in this photo dated July 29, 1908. The historical pictures released online for the first time show New York in the late 19th and early 20th centuries

From Randy Duchaine : Meet Viraj Puri

(Geo & Co-Founder) and Jennifer Nelkin (Greenhouse Director) of www.gothamgreens.com photographed in the largest hydroponic facility in Brooklyn. ►

Welcome new member **Jared Alechman**.

Thank you **Cynthia Matthews** for your generous donation.



▲ **Peter Brandt** at his solo exhibit in the main lobby of 1133 Avenue of the Americas in mid-Manhattan.

Marcus Reidenberg shares his news of just having published two books on Blurb, *Street Trades*, *Then and Now* and *Hard Hats*. The first 15 pages of each can be seen at: http://www.blurb.com/search/site_search?search=mmreidenberg. The pictures in the books can be seen at <http://mmreidenberg.smugmug.com/>.



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The **PAI** Gallery

**A FORUM
DESIGNED TO SHOWCASE THE WORK
OF OUR MEMBERS**

Please submit 6 x 9," 300 dpi images to imagisteditor@gmail.com



Harry Benson in Bed © John Loengard

Ruth Gruber Hands © Rivka Katvan

